

# Overkill

Colin Hay (Arr. Samantha O'Brien, 2016)

**A**  $\text{♩} = 130$

GT. I can't get to sleep, I think a-bout the im- pli - ca - tions\_

5 of div-ing in too deep\_ and pos - si - bly the com- pli - ca - tions..

9 Es - pec - ial - ly at night, I wor - ry o - ver sit - u - a - tions..

13 I know will be all right, per-haps it's just i - mag - i - na - tion.

**B**

17 Day af - ter day re - ap - pears,\_\_\_

21 night af - ter night my heart-beat shows the fear. \_\_\_

25 Ghosts ap - pear and fade a - way. **3**

**C**

31 A - lone be-tween the sheets, on - ly brings ex - as - per - a - tion. \_\_\_

A. *pp* ahh

M. *pp* ahh

Vln.

Vla.

35  
 GT. It's time to walk the streets, smell the des-per-a-tion.  
 A. ahh  
 M. ahh  
 Vln.  
 Vla.


39  
 GT. At least there's pret-ty lights, e-ven though there's lit-tle var-i-a-tion.  
 A. ahh  
 M. ahh  
 Vln.  
 Vla.

43  
 GT. It null-i-fies the night, from o-ver-kill.  
 A. ahh  
 M. ahh  
 Vln.  
 Vla.

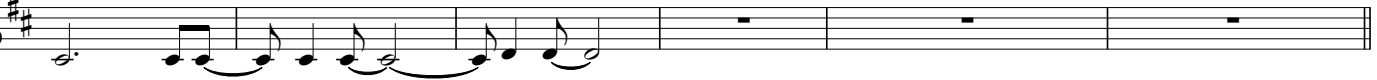
47 D  
 GT. Day af-ter day re-ap-pears, night af-ter night my heart-beat shows the fear.  
 Vln.  
 Vla.

v.s.

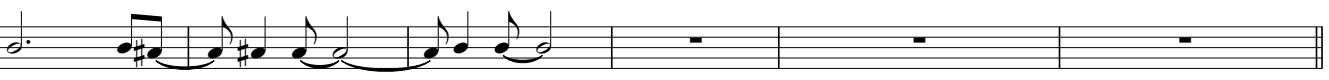
55 **E**

GT. 


Ghosts ap-pear and fade a - way... Come back a-noth-er day...


A. 

Ghosts ap-pear and fade a - way...

M. 

Ghosts ap-pear and fade a - way...

Vln. 

Vla. 

61 **F**


GT. 

24

85 **G**


GT. 

I can't get to sleep... I think a - bout the im - pli - ca - tions...


Vln. 


Vla. 

89

GT. 

of div - ing in too deep\_ and pos - si - bly the com - pli - ca - tions...

Vln. 

Vla. 

93


GT. 

es - pec - ial - ly at night I wor - ry o - ver sit - u - a - tions that...

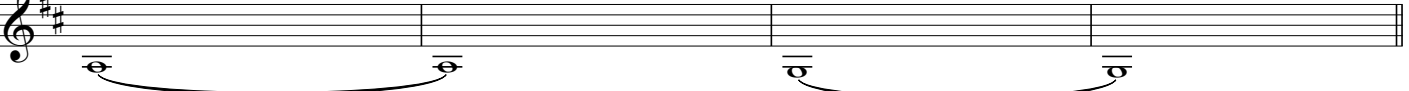
Vln. 

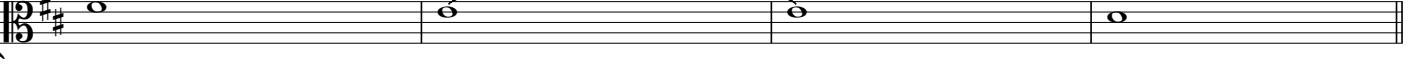
Vla. 

97

GT. 

I know will be all right... it's just o - ver - kill...

Vln. 

Vla. 


101 **H**


GT.  Day af - ter day \_\_\_\_\_ re - ap - pears, \_\_\_\_\_


Vln. 

Vla. 

105

GT.  night af - ter night my heart-beat shows the fear. \_\_\_\_\_

Vln. 

Vla. 

109 **I**

GT.  Ghosts ap - pear \_\_\_\_\_ and fade \_\_\_\_\_ a - way. \_\_\_\_\_

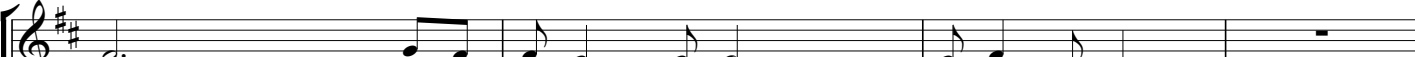
A.  Ghosts ap - pear \_\_\_\_\_ and fade \_\_\_\_\_ a - way. \_\_\_\_\_

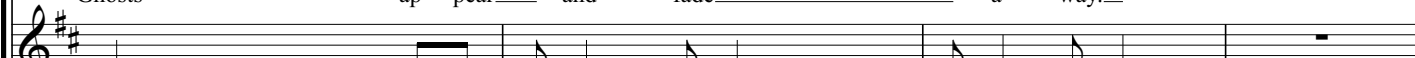
M.  Ghosts ap - pear \_\_\_\_\_ and fade \_\_\_\_\_ a - way. \_\_\_\_\_

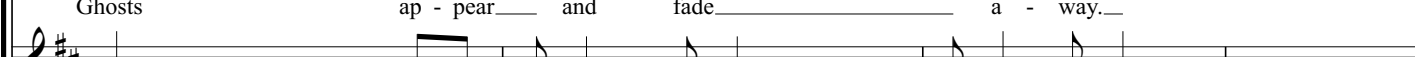
Vln. 


Vla. 


113

GT.  Ghosts ap - pear \_\_\_\_\_ and fade \_\_\_\_\_ a - way. \_\_\_\_\_

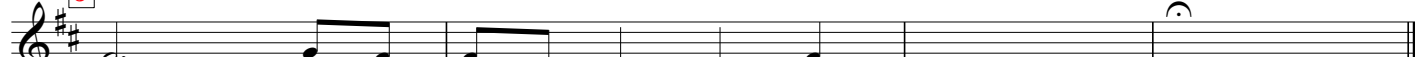
A.  Ghosts ap - pear \_\_\_\_\_ and fade \_\_\_\_\_ a - way. \_\_\_\_\_

M.  Ghosts ap - pear \_\_\_\_\_ and fade \_\_\_\_\_ a - way. \_\_\_\_\_

Vln. 

Vla. 

117 **J**

GT.  Ghosts ap - pear \_\_\_\_\_ and \_\_\_\_\_ fade a - way. \_\_\_\_\_